

**PROWORD**

ALL AFTER  
 ALL BEFORE  
 AUTHENTICATE  
 AUTHENTICATION IS  
 BREAK  
 CORRECTION  
 GROUPS  
 I AUTHENTICATE  
 I SAY AGAIN  
 I SPELL  
 MESSAGE  
 MORE TO FOLLOW  
 OUT  
 OVER  
 RADIO CHECK  
 ROGER  
 SAY AGAIN  
 THIS IS  
 TIME  
 WAIT  
 WAIT-OUT  
 WILCO  
 WORD AFTER  
 WORD BEFORE

**EXPLANATION**

The portion of the message to which have reference is all that which follow  
 The portion of the message to which I have reference is all that which precedes-  
 The station called is to reply to the challenge which follows.  
 The transmission authentication of this message is .....  
 I hereby indicate the separation of the text from other portions of the message.  
 An error has been made in this transmission.  
 This message contains the number of groups indicated by the numeral following.  
 The group that follows it is the reply to your challenge to authenticate.  
 I am repeating transmission or portion indicated.  
 I shall spell the next word phonetically.  
 A message which requires recording is about to follow. Transmitted immediately after the call.  
 Transmitting station has additional traffic for the receiving station.  
 This is the end of my transmission to you and no answer is required or expected.  
 This is the end of my transmission to you and a response is necessary. Go ahead; transmit.  
 What is my signal strength and readability, i.e., how do you hear me.  
 I have received your last transmission satisfactorily, and loud and clear.  
 Repeat all of your last transmission. Followed by identification data means "Repeat—"  
 This transmission is from the station whose designator immediately follows.  
 That which immediately follows is the time or date-time group of the message.  
 I must pause for a few seconds.  
 I must pause longer than a few seconds.  
 I have received your signal, understand it, and will comply. To be used only by the addressee.  
 The word of the message to which I have reference is that which follows \_\_\_\_\_  
 The word of the message to which I have reference is that which precedes \_\_\_\_\_

|   |          |              |
|---|----------|--------------|
| A | ALFA     | AL FAH       |
| B | BRAVO    | BRA VOH      |
| C | CHARLIE  | CHAR LEE     |
| D | DELTA    | DELL TAH     |
| E | ECHO     | ECK OH       |
| F | FOXTROT  | FOXS TROT    |
| G | GOLF     | GOLF         |
| H | HOTEL    | Ho TELL      |
| I | INDIA    | IN DEE AH    |
| J | JULIETT  | JEWLEEETT    |
| K | KILO     | KEY LOH      |
| L | LIMA     | LEE MAH      |
| M | MIKE     | MIKE         |
| N | NOVEMBER | NOVEMBER     |
| O | OSCAR    | OSS CAH      |
| P | PAPA     | PAH PAH      |
| Q | QUEBEC   | KEY BECK     |
| R | ROMEO    | ROW ME OH    |
| S | SIERRA   | SEE AIR RAH  |
| T | TANGO    | TANG GO      |
| U | UNIFORM  | YOU NEE FORM |
| V | VICTOR   | VIK TAH      |
| W | WHISKEY  | WISS KEY     |
| X | XRAY     | ECKS RAY     |
| Y | YANKEE   | YANG KEY     |
| Z | ZULU     | ZOO LOO      |

|   |        |
|---|--------|
| 0 | ZE-RO  |
| 1 | WUN    |
| 2 | TOO    |
| 3 | TREE   |
| 4 | FOW-ER |
| 5 | FIFE   |
| 6 | SIX    |
| 7 | SEV-EN |
| 8 | ATE    |
| 9 | NIN-ER |

Numbers will be transmitted digit by digit except that exact multiples of thousands may be spoken as such. However, there are special cases, such as identifying a specific code group in a coded message, when the normal pronunciation of numerals is prescribed; for example, 17 would then be "seventeen."

|        |                         |
|--------|-------------------------|
| 44     | FOW-ER FOW-ER           |
| 90     | NIN-ER ZE-RO            |
| 136    | WUN TREE SIX            |
| 500    | FIFE ZE-RO ZE-RO        |
| 1200   | WUN TOO ZE-RO ZE-RO     |
| 1478   | WUN FOW-ER SEV-EN ATE   |
| 7000   | SEV-EN TOU-SAND         |
| 16000  | WUN SIX TOU-SAND        |
| 812681 | ATE WUN TOO SIX ATE WUN |

**CONDENSED OPERATING INSTRUCTIONS FOR RADIO SET AN/PRC-25**

November 1965

**To Operate Set**

The numbers of steps 1 through 6 below relate to the numbers on the diagram.

1. Install the antenna required for the type of operation in the ant mount.
2. Attach handset H-138/U to either audio connector.
3. Turn the function switch to on.
4. Turn the band switch to the desired operating frequency band.
5. turn the MC tuning and KC tuning control knobs until the desired frequency appears in the channel dial (7).
6. Turn the volume control to 4.
7. Press the handset H-138/U push-to-talk switch and speak into handset. Release the push-to-talk switch to listen.
8. Adjust the volume control (6) for a desirable sound level.
9. To reduce the rushing noise when no signal is being received, turn switch (3) to squelch.

**To Turn Set Off**

Turn the function switch (3) to off.

